

Notes on the Rider Sebastián de Belalcázar During the Colombian Insurrection

By Michael Riga



Sebastián de Belalcázar decked el Morro del Tulcán behind Popayán,
With a bronze hoof falling, like a keystone, upon the “White City.”

That—

Until a troop of Miska, chanting in a crosswind, razed Sebastián

—to the plinth.

The ecstasy of the *minga*, the call to break the new road,
Chanting, roving.

Image: “[Morro del Tulcán](#)” (CC BY 2.0) by [tacowitte](#).